

Painting “Painterly” from a Photo Reference

Dan Graziano workshop

Suggested Supply List:

The following supplies are to be provided by students:

- Floor easels and/or table easels are provided - however, please bring a paint mixing palette to use (Masterson plastic artist palette is a good option). If you would like to invest in your own portable/field easel, some good brands are:
 - EasyL www.artworkessentials.com/products/
 - Open Box M <https://www.openboxm.com/>
 - Soltek www.soltekarts.com/
 - French easel www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm
 - Guerrilla easel <http://www.guerrillapainter.com/accessories.html>
 - Gloucester large format easel <http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm>
 - Coulter Easel <http://artboxandpanel.com/>

Note: Please practice using and setting up your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!

- Solvent container with leak-proof locking lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of artist quality paint). Suggested colors (also the colors I use):
 - Ultramarine Blue
 - Manganese Blue
 - Cobalt Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Yellow
 - Yellow Ochre
 - Titanium White

Unless you are a beginner, you may bring any limited color palette you are comfortable with using.

- Brushes
 - I recommend hog bristle or good quality synthetic brushes for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4, 6, 8, 10) with one sable rigger (liner). I use Robert Simmons Signet series (hog bristle) and Rosemary & Co. Ivory series (synthetic). **Don't bring worn out brushes.**
- Panels
 - You will use 2 to 4 panels per day. Your choice of panel sizes (6x8, 8x10, 9x12) – nothing larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
 - Optional: I tone my panels with a thin wash of Liquitex Red Oxide acrylic paint wiped on with a moist paper towel.
- **3 TO 5 OF YOUR OWN PHOTO REFERENCES YOU WOULD LIKE TO PAINT FROM (4x6 or 5x7 sizes suggested)**
- Medium with cup or container for medium (optional)
 - Graham's Walnut Alkyd Medium or Gamblin Neo Megilp.
- Solvent
 - **ODORLESS** artist quality turpentine (Gamsol or Turpenoid). Do not bring hardware store turpentine - it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on).
- Other / Optional:
 - disposable gloves
 - wet panel carrier

Online Art Stores for Supplies and Equipment:

- Cheap Joes <http://www.cheapjoes.com/>
- Dick Blick <http://www.dickblick.com/>
- Art Supply Warehouse <http://www.artsupplywarehouse.com/>
- Italian Art Store <http://www.italianartstore.com/store/index.html>
- Jerry's Artarama <http://www.jerrysartarama.com/>
- Triangle Coatings (Classic Artist Oils) <https://www.tricoatstore.com>
- Artist and Craftsman Supply <http://www.artistcraftsman.com/>
- Judson's Art Outfitters <http://www.judsonsart.com/>
- RayMar Art <http://www.raymarart.com/>
- SourceTek <http://www.canvaspanels.com/>
- Guerrilla Painter <http://www.guerrillapainter.com/>