

Welcome to Chester Springs Studio at Historic Yellow Springs! Please look at the abundance of opportunities available to you in this brochure. Painting and sculpture, ceramics and drawing, are all available with our extraordinary faculty. And don't miss the variety of children's classes that are offered. New child and parent classes are being offered for ages 18 months to 6 years.

Also consider participating in our many fall and holiday community events and art exhibitions. We look forward to seeing you in the village throughout the season!

Suzanne Halstead
Director of Programs

Heidi Brett
Ceramics Studio Manager



Studio Barn & Clay Studio



Lincoln Building

FACULTY

Drawing & Painting

Rhona Candeloro. BFA, University of Pennsylvania; Certificate, The Pennsylvania Academy of the Fine Arts
Georganna Lenssen. Four Year Certificate, The Pennsylvania Academy of the Fine Arts; BA, Villanova University
Alice Meyer-Wallace. BFA, Rhode Island School of Design
Marianne Mitchell. BFA, Washington University; studied in Japan and China; Vermont Studio Center
Martin Pieczonka. Attended The Pennsylvania Academy of the Fine Arts

Ceramics & Sculpture

Susan Bankert - MFA, Wichita State University; BFA, New York State College of Ceramics, Alfred University
Heidi Brett - BFA, Cleveland Institute of Art
Nell Hazinski - BA, Rutgers University; Resident Potter at the Clay Studio
Alex Hromych - The Pennsylvania Academy of the Fine Arts, University of Pennsylvania School of General Studies
Suzanne Kent - MEd and BFA, West Chester University
Jeanie Silver - BFA, Miami University of the Arts, Ohio; attended Laguna Beach School of Design and University of the Arts

Creativity Abounds!

Susan Bankert - MFA, Wichita State University; BFA, New York State College of Ceramics, Alfred University
Rhona Candeloro - BFA, University of Pennsylvania; Certificate, The Pennsylvania Academy of the Fine Arts
Jessica Greet - BFA, Kutztown University
Suzanne Halstead - MA, Concordia University in Education; BFA and Art Education Syracuse University
Emily Wilkins - BFA, Pennsylvania State University

STONE SOUP AT HISTORIC YELLOW SPRINGS

An Empty Bowl Initiative - September 11, 2010 12 to 5pm



As the story* goes, hungry travelers make a glorious soup from a stone. How'd they do it? By engaging a whole community to do what they can! **Join us for an afternoon of bowl making in our Ceramics Studio, as part of the Empty Bowl Initiative.** Our goal is to make 100 bowls to donate to the Phoenixville Empty Bowls Project, taking place on November 12th at the Artisan Café in Phoenixville. This event benefits PACS, a local organization that provides food and other services to over 400 people in need each month. Come make a bowl (or more) with us. Soup and bread will be provided. This is a free event, but requires pre-registration by emailing Heidi Brett at hbrett@yellowsprings.org

**A hungry traveler arrives at a village where the villagers are too poor to share their food. The traveler fills a kettle with water and places it over a fire in the town square; then he adds a stone. Curiosity draws the villagers from their homes and the traveler tells them he is making stone soup. Though the villagers think they do not have enough food to share with him, each adds what little they do have - vegetables, spices, and meat - until they have a nourishing soup that feeds the whole village.*

FALL EVENT CALENDAR

September 11 - Stone Soup/Empty Bowl, 12 - 5pm

September 30 - *Following the Drum: Women at the Valley Forge Encampment* Lecture by Nancy Loane, 7pm

September 30 - November 3 - Faculty Exhibition, Opening October 1, 6 - 9pm

October 2 - Chester County Day, 10am - 4pm

October 16 - Hands On Clay Day, 1 - 4pm

November 12 - December 17 - CSS Holiday Fine Crafts Sale & Images of Yellow Springs (Art Show Poster Competition), Opening November 12, 6 - 9pm

December 3 - Holiday Stroll, 6 - 9pm

Visit our website for details on all our events
www.yellowsprings.org

Creativity Abounds!

Art Classes for Children, Families and Teens

Welcome to “Creativity Abounds All Year Round at Yellow Springs”. Art classes are available in Clay, Drawing, Painting and more. New this year - classes for parents with toddlers and preschoolers. Classes are small for individual attention and encouragement by our professional artists and art education instructors. All materials and supplies are included in the tuition of each class. The Library is open until 6pm each day if you would like to wait for students in classes.

Please note: Chester Springs Studio/Historic Yellow Springs is not responsible for child/teen supervision for more than 5 minutes before or after class. Please be prompt at the pick up time. Thank you for your cooperation.

MONDAYS

Art Time Together (right after Library Story Time)
 Ages: 18 months to 3 years with a grown-up, Limit 8 children
 Instructor: Suzanne Halstead
 Length: 8 weeks
 Start Date: September 27
 End Date: November 15 (Special Halloween Party with Library on 10/25)
 Time: 11 - 11:30am
 Location: Lincoln Building
 Tuition: \$40 Member, \$55 Non-member

We will explore a variety of art activities that are developmentally appropriate for very young children and stimulating for their adult partners. Each week we will sample different art mediums and everyday objects that focus on process over product. Nature, stories and food will often be the inspiration for our projects. Emphasis will be on the joy of creating and the fun of experimenting with colors, textures, lines and shapes.

Clay Play: Pottery and Sculpture

Ages: 6 to 8 years, Limit 8 students
 Instructor: Jessica Greet
 Length: 8 weeks
 Start Date: September 27
 End Date: November 15
 Time: 4:30 - 6pm
 Location: Clay Studio
 Tuition: \$135 Member, \$150 Non-member

Using stories and imagination as inspiration, we will create ceramic objects including usable pots and fanciful sculptures. Possible projects are plates, mugs, planters, boxes, real and imaginary creatures. Through this exploration, students will learn basic ceramic methods such as making pinch, slab and coil pots, rolling cylinders, altering shapes, and applying surface textures and glazes. There will be a focus on enjoying your own creativity as well as supporting and appreciating the creativity of others.

Artistic Adventures

Ages: 9 to 12 years, Limit 10 students
 Instructor: Suzanne Halstead
 Length: 8 weeks
 Start Date: September 27
 End Date: November 15
 Time: 4:30 - 6pm
 Location: Studio Barn
 Tuition: \$95 Member, \$110 Non-member

This class starts off with learning drawing basics and using artistic knowledge to create realistic and abstract drawings of objects and the world around us. Students will use a variety of materials to incorporate color into individual artworks and be inspired by what they see, bringing drawings to life by transforming 2-dimensional drawings into mixed media and 3-dimensional creations.



TUESDAYS

Drawing - It's in the Details

Ages: 13 through high school, Limit 10 students
 Instructor: Rhona Candeloro
 Length: 10 weeks
 Start Date: September 14
 End Date: November 16
 Time: 4:30 - 6:30pm
 Location: Studio Barn
 Tuition: \$120 Member, \$140 Non-member

Training your eye is essential no matter what medium or style in which you choose to work. Students will master the drawing elements of line, shape, composition, form, texture, perspective and value. Working from still life arrangements and the surrounding landscape, you will explore a variety of drawing materials including charcoal, pastel, ink and pencil. Advice on portfolio preparation for Art Schools is available.

WEDNESDAYS

Make Art Together (right after Library Story Time)
 Ages: 3 to 6 years with a grown-up, Limit 10 children
 Instructor: Emily Wilkins
 Length: 8 weeks
 Start Date: September 29
 End Date: November 18 (Special Halloween Party with Library on 10/27)
 Time: 11:15am - 12 noon
 Location: Lincoln Building
 Tuition: \$60 Member, \$75 Non-member

We will explore a variety of art activities that are developmentally appropriate for young children. Each week we will sample different mediums and art techniques. We will get our fingers into paint and hands into play dough. Nature and recyclable objects will often be the inspiration for our projects. Emphasis will be on the joy of creating and the fun of experimenting with colors, textures, lines and shapes.

Art Abounds
 Ages: 6 to 8 years, Limit 8 students
 Instructor: Emily Wilkins
 Length: 8 weeks
 Start Date: September 29
 End Date: November 17
 Time: 4:30 - 6pm
 Location: Clay Studio
 Tuition: \$135 Member, \$150 Non-member

Do you love the thick, velvety feeling of paint as you brush it onto paper? Then join us as we use paints, craypas, printing inks, and pastels to create art that helps us to learn about ourselves and the world around us. We'll make paintings, books, and sculptures of paper, mixed media collages, and prints from recycled materials.

Clay Club: The Secret Language of Clay
 Ages: 9 to 12 years, Limit 10
 Instructor: Susan Bankert
 Length: 8 weeks
 Start Date: September 29
 End Date: November 17
 Time: 4:30 - 6pm
 Location: Clay Studio
 Tuition: \$135 Member, \$150 Non-member

Teach your hands to talk to the clay! Learn basic hand motions that will allow you to "talk" the clay into becoming whatever you imagine: bowl, bird, box, mug, mask or rattle. The clay is waiting for you to show it what to become. Note to parents: This is a class that teaches hand building skills acquired through imaginative encounters with clay. The skills learned will form a good foundation for future work on the wheel.

THURSDAYS

Through the Wheel
 Ages: 13 through high school, Limit 10 students
 Instructor: Jeanie Silver
 Length: 10 weeks
 Start Date: September 16
 End Date: November 18
 Time: 4 - 6pm
 Location: Clay Studio
 Tuition: \$150 Member, \$170 Non-member

Introduce yourself to the ancient and honorable wheel. We will study pots made thousands of years ago and pots made yesterday. We'll learn how to use the wheel and how to combine wheel thrown forms with hand built forms to make bowls, plates, mugs, teapots, vases and forms we have yet to invent.



Art Parties at the Studio

Create a memorable party for any age or occasion!
 Participants will enjoy creating their own original works of art with friends and family. Choose a Clay or 2D Art Project.



Parties are available on Saturdays, 10am - 12 noon or 1 - 3pm and Sundays, 1 - 3pm. Please call about evening party possibilities.

For more information call 610-827-7414 ext. 12. Members at the Family level or higher receive a 10% discount on total cost.

Adult classes are for ages 16 and up.

All classes are available for ACT 48 credit, a \$25 fee applies.

An asterisk(*) after the title indicates the class has a materials list. Please see page 7 for more information.

Open Art Studio

Open Art Studio is available only to students currently enrolled in a drawing, painting or sculpture class. Students may work on class projects or individual work using the studio easels or props for still life displays. Hours: Mondays, 9am to 4pm, September 20 -November 15. Registration fee of \$20.

TUESDAYS

Learning to Draw the Figure *

Level: Beginning, Limit 12 students

Instructor: Martin Pieczonka

Length: 10 weeks

Start Date: September 14

End Date: November 23 (No class November 2)

Time: 10am to 12 noon

Location: Studio Barn

Tuition: \$135 Member, \$155 Non-member

Fee: \$80 Model Fee, model 8 times

This class is for those who wish to focus on drawing the human figure. Using a variety of dry mediums, emphasis will be on technique and a discipline of seeing beyond the details and establishing the fundamental structure of the head and body as a simplified, symmetrical solid form.

Delve Deeper into Watercolor *

Level: Intermediate to Advanced, Limit 12 students

Instructor: Alice Meyer-Wallace

Length: 8 weeks

Start Date: September 28

End Date: November 23 (No class November 2)

Time: 10am - 1pm

Location: Lincoln Building

Tuition: \$170 Member, \$190 Non-member

Paint "what you see". Concepts of positive/negative space and the illusion of distance are covered. The importance of luminosity is stressed. Lively still life and landscape are included. Discussion of tools and various techniques, plus reviews of past watercolor artists for inspiration. Natural creativity and personal expression will be encouraged.

Oil Painting Basics *

Level: Beginning, Limit 12 students

Instructor: Martin Pieczonka

Length: 10 weeks

Start Date: September 14

End Date: November 23 (No class November 2)

Time: 12:30 - 3:30pm

Location: Studio Barn

Tuition: \$200 Member, \$220 Non-member

Students will learn about the properties and techniques of using oil paints as they study still life and the surrounding landscapes of Yellow Springs. The preparation of a good composition, the use of color, form, value and texture will be covered while allowing each student to express their individual style and creative energies.

WEDNESDAYS

Acrylics Studio: Formal & Expressive Elements *

Level: Intermediate to Advanced, Limit 12 students

Instructor: Marianne Mitchell

Length: 7 weeks

Start Date: October 6

End Date: November 17

Time: 1 - 4pm

Location: Studio Barn

Tuition: \$175 Member, \$195 Non-member

This course addresses the issues particular to each student in creating work that communicates on levels visually and spiritually. Students will work for a balance in their created images between the formal elements - light, color, value, composition - and the expression coming from deep inside their soul. Students will gain a formal and intuitive understanding of color, light and value, composition analysis and coming to a place of resolution in the work.

THURSDAYS

Drawing Basics *

Level: Beginning, Limit 12 students

Instructor: Rhona Candeloro

Length: 10 weeks

Start Date: September 16

End Date: November 18

Time: 10am - 12 noon

Location: Studio Barn

Tuition: \$135 Member, \$155 Non-member

Students will learn basic skills and tools to aid in the mastering of structure, proportion and perspective, as well as toning and blending. By studying how light defines shape, the student will learn to view line as something that can be molded, pushed and erased. We will focus on drawing objects realistically, with the goal of using these skills as a foundation for the student to express what they find beautiful or intrigues them about a subject.

Drawing to Paint *

Level: Beginning, Limit 12 students

Instructor: Rhona Candeloro

Length: 10 weeks

Start Date: September 16

End Date: November 18

Time: 1 - 4pm

Location: Studio Barn

Tuition: \$200 Member, \$220

Fee: \$30 Model Fee, model 3 times

Studying how light defines shape and color and allowing form to emerge, will free the student to go beyond line to search for what intrigues them about their subject. Drawing from still life, the model and outdoor landscape, students will transition from the dry to wet mediums. Using memory, imagination and photos will be included.

Life Drawing

Level: All levels, Limit 12 students

Monitor: Martin Pieczonka

Length: 10 weeks

Start Date: September 16

End Date: November 18

Time: 6:45 - 9:45pm

Location: Studio Barn

Tuition: 5 week class card: \$80 Member, \$90 Non-member

10 week class card: \$100 Member, \$120 Non-member

This class presents the opportunity to draw, paint or sculpt from the human figure without formal instruction. Poses, whether croquis or extended will be determined by the group and monitor each week. Students may pre-register for a 5 or 10 week class card. Cards may be used from September 2010 through August 2011. Drop-ins are welcome at \$18 member/\$20 non-members per week and must pay the monitor at the beginning of each class. Cards will be distributed at first class you attend.

FRIDAYS**In the Sculpture Studio**

Level: All levels, Limit 12 students

Instructor: Alexander Hromych

Length: 8 weeks

Start Date: October 1

End Date: November 19

Time: 10am - 2pm

Tuition: \$260 Member, \$280 Non-Member

Fee: \$90 Model Fee, model 6 times, \$50 terra cotta and firing

This course is modeled on the traditional Academy sculptor's studio. Students will work on their own concepts and ideas, with the opportunity to work from life. The instructor will assist anyone who might need help with special methods and techniques. The primary media will be terra cotta. For those who want to work in stone or wood, you will need to provide your own materials and work outdoors. All disciplines, methods and techniques will be demonstrated.

Independent Study

Level: Intermediate to Advanced, Limit 12 students

Instructor: Georganna Lenssen

Length: 7 weeks

Start Date: October 8

End Date: November 19

Time: 1 - 4pm

Location: Lincoln Building

Tuition: \$140 Member, \$160 Non-member

This class will focus upon developing the artist's individual style by pushing his/her abilities. Color theory, compositional structure, and paint application will be explored. Subject matter is at the student's discretion. Still life will be available. Some painting experience preferred. This class is ideal for those who prefer to work independently but who want to take their creativity and knowledge to the next level.

Adult classes are for ages 16 and up.

All classes are available for ACT 48 credit, a \$25 fee applies.

Tuition covers the use of the studio tools, glazes, firings and your first bag of clay. Additional clay may be purchased at CSS as follows: \$20 for a 25# bag of stoneware or terra cotta and \$25 for porcelain. Tool kits are available for \$20 as well as a selection of individual tools. Please bring a towel with you to the first class for all wheel throwing classes.

Open Clay Studio

Open Clay Studio is available only to students currently enrolled in a ceramics class. Tech support is available during most open studio times; tech hours will be posted on the door. Hours: Mondays, 9am to 12 noon, Tuesdays through Saturdays, 1 - 4pm. Registration fee of \$20.

Members' Wood Firing

Level: All levels, 6-12 participants

Instructor: Monitor provided

Start Date: October 16, 10am - 3pm

End Date: October 17, 6am - 8pm

Location: Clay Studio/Wood Kiln

Cost: \$75

Chester Springs Studio offers its members a chance to fire their work in our wood kiln. A ceramic artist with experience in wood firing will oversee the firing which takes places over a weekend. Participants are required to be there all day Saturday and sign up for a shift(s) on Sunday. Each participant will be guided in glazing suitable for the wood kiln, help load the kiln, split and stack firewood and stoke the wood kiln until it reaches temperature (cone 10). To sign up for the wood firing, please contact Heidi Brett first at hbrett@yellowsprings.org for more information. A second wood firing will be scheduled for November 13 and 14, if the first firing fills to capacity.

MONDAYS**Hand Building: Form and Surface**

Level: All levels, Limit 10 students

Instructor: Jeanie Silver

Length: 10 weeks

Start Date: September 13

End Date: November 15

Time: 12:30 - 3:30pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

Students will explore ways to hand build based on the way clay really behaves. Learning to build for strength and form includes soft slab, press molds, expanded clay and pinch and coil. Texture, inlaid clay, slip painting and carving will help students wake up the surface of their forms. Instruction is highly individualized and students will learn from each other's work and the studio environment as well.

MONDAYS**Hand Building: Anything is Possible**

Level: All levels, Limit 10 students

Instructor: Jeanie Silver

Length: 10 weeks

Start Date: September 13

End Date: November 15

Time: 7 - 10pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

Students will learn the best way to build any form. Emphasis is on individual goals, enriched by class participation.

Problem solving becomes exploration and strategy, as each student learns how to integrate fascinating surfaces with strong, appealing forms, functional or sculptural.

TUESDAYS**All About the Wheel**

Level: All levels, Limit 10 students

Instructor: Susan Bankert

Length: 10 weeks

Start Date: September 14

End Date: November 23 (No class November 2)

Time: 9:30am - 12:30pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

For those new to clay, we will work on the basic skills that will allow you to create your own personal pottery. For those who have already spent some time on the wheel, we will focus on new techniques, as well as study and discuss the importance of form. The intimate class size at the Studio allows for plenty of individual attention from the instructor and the sharing of information among students.

Throwing Concentration

Level: All levels, Limit 10 students

Instructor: Suzanne Kent

Length: 10 weeks

Start Date: September 14

End Date: November 23 (No class November 2)

Time: 7 - 10pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

The underlying premise of this class is to afford students, whose principal interest is the wheel, the opportunity to develop and strengthen their skills and to understand the complete throwing process. Individual instruction will be emphasized with attention given to form and function and the mechanics of trimming and glazing.

WEDNESDAYS**The Potter's Wheel: From the Table Up!**

Level: All levels, Limit 10 students

Instructor: Susan Bankert

Length: 10 weeks

Start Date: September 15

End Date: November 17

Time: 7 - 10pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

We will learn to use the potter's wheel and work on the basic skills. For those who have been in class before, we will continue to focus on individual projects. We will also work to master the glazing process by familiarizing ourselves with the cone 6 glazes. The intimate class size at the studio allows for plenty of individual attention from the instructor and the sharing of information among students.

FRIDAYS**Pottery Basics**

Level: All levels, Limit 10 students

Instructor: Nell Hazinski

Length: 10 weeks

Start Date: September 17

End Date: November 19

Time: 9:30am - 12:30pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

Making useful, handsome pots that embody the spirit of the maker is the goal of this class. Learn and explore the process and techniques of hand building and wheel throwing to allow you to bring form to your ideas. This is a comprehensive class for all skill levels.

SATURDAYS**Morning Adult Clay Class**

Level: All levels, Limit 10 students

Instructor: Nell Hazinski

Length: 10 weeks

Start Date: September 18

End Date: November 20

Time: 9:30am - 12:30pm

Location: Clay Studio

Tuition: \$275 Member, \$295 Non-member

Grab your mug of coffee and head over to Yellow Springs for our new Saturday morning class. Each week we'll explore a different method for making pots and decorating them. The only requirement is a desire to explore this versatile material to make functional and decorative objects.

REGISTER online or by mail by September 3rd. Registrations received after this date will incur an additional \$30 fee. All fees are required in full in order to be registered for a class. Online registration is preferred and available at: www.yellowsprings.org

REGISTRATION

- Confirmation is only received after online registration. If registering by mail, expect acceptance unless otherwise notified.
- CSS/HYS reserves the right to deny an individual's enrollment or participation in classes, workshops or programs when necessary.

MATERIAL LISTS

Classes with an asterisk(*) after the title have a materials list. It is the student's responsibility to request a copy of the list or download it from our website.

CANCELLATIONS

CSS/HYS reserves the right to cancel class due to low enrollment. Students will be notified in the case of a cancellation and full tuition and fees will be refunded.

REFUND POLICY

- Memberships are not refundable.
- 100% of tuition & material or model fees less \$30 processing charge will be refunded **if requested at least 10 days before the first class.**

MEMBERSHIP

Membership Categories:

- Student or Senior \$25
- Individual \$30
- Family \$50
- Patron \$100
- Supporting \$350

For the full list of benefits, please visit our website.

SCHOLARSHIPS

A limited number of scholarships are available to children and adults on a per need basis. Visit our website for more information.

STUDENT PROPERTY

CSS/HYS is not responsible for personal property or artwork left in the buildings and has no liability if it lost, stolen or damaged. **Any artwork or property left for 3 weeks after the session ends will be discarded.**

EMERGENCY FORMS

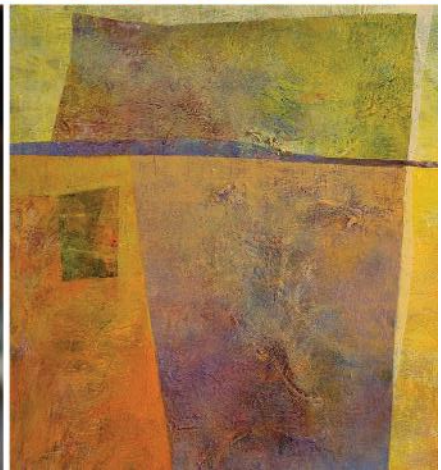
All children under 18 must complete and submit an Emergency Form. Request a copy from the office or download from our website.

REGISTRATION FORM				
STUDENT'S NAME		IF YOUTH, AGE:		
PARENT/GUARDIAN NAME				
ADDRESS				
CITY		STATE	ZIP	
PHONE (HOME)		PHONE (CELL)		
EMAIL ADDRESS				
HOW DID YOU HEAR ABOUT US?				
COURSE TITLE & INSTRUCTOR	DAY	TUITION	FEE	TOTAL
		OPEN STUDIO \$20		
		ACT 48 \$25 PER CLASS		
PLEASE CHECK ONE:		MEMBERSHIP		
<input type="checkbox"/> NEW, LEVEL: <input type="checkbox"/> RENEW, LEVEL:		<input type="checkbox"/> CURRENT		
		ADDITIONAL CONTRIBUTION		
NAME ON CREDIT CARD		TOTAL		
CARD #	EXP. DATE			
<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/> DISCOVER <input type="checkbox"/> CHECK				
By registering for a class or workshop, CSS/HYS reserves the right to use photos of students & their artwork for publicity in printed materials & on our website.				
Please mail completed form along with payment to:				
Historic Yellow Springs c/o Class Registration P.O. Box 62 Chester Springs, PA 19425				

**FALL 2010 CLASSES AND WORKSHOPS
SEPTEMBER 13 - NOVEMBER 22
REGISTRATION DEADLINE SEPTEMBER 3**

P.O. Box 62
1685 Art School Road
Chester Springs, PA 19425
www.yellowsprings.org

CHESTER SPRINGS STUDIO
Historic Yellow Springs



Chester Springs Studio Class Schedule

FALL 2010