

Greetings from Chester Springs Studio at Historic Yellow Springs!

This winter we continue to offer our Creativity Abounds classes and have added new classes for teens, Beginning Sculpture and Beginning Drawing (page 3). We will also be offering monthly children's workshops in a variety of themes (page 3).

For adults we have added new painting and drawing classes and workshops in watercolor, pastels, and figure drawing (page 4).

As usual we have a full schedule of ceramic classes including the new class, Working with Porcelain (page 6) with instructor Nell Hazinski.

Sara Van De Carr  
Exhibitions Manager & Registrar

Heidi Brett  
Ceramics Studio Manager



Studio Barn &  
Clay Studio



Lincoln Building

**WINTER WEATER POLICY**

In the case of bad weather, we will be delayed or closed if the Downingtown Area School District is. Check their website [www.dasd.org](http://www.dasd.org) for information.

If there is a 2 hour delay, CSS morning classes will begin at 11:30am and end at 2:30pm. Afternoon and evening classes will start at the correct time.

If DASD classes are cancelled for the whole day, all CSS day and evening classes will be cancelled. Classes will be made up at the end of the session.

**SAVE THE DATE**

**39th Annual Yellow Springs Art Show  
April 28 - May 13, 2012**

**Visit [www.yellowsprings.org](http://www.yellowsprings.org) for  
more information**



**PAFA Classes & Workshops at HYS**

**PT 714CS Portrait Drawing and Painting**

Jill A. Rupinski  
Mondays from 01/30/2012 to 04/02/2012, 6:30 - 9:30 p.m.

Investigate the structure, proportions and anatomy of the human head through drawings and painted studies. Progress to more complete paintings, addressing color and color mixing, composition, space, texture and likeness. Students may draw, paint or both.

**PT 605CS Winter Landscape NEW!**

Joseph Sweeney  
Tuesdays from 02/07/2012 to 03/20/2012, 10 a.m. - 2 p.m.

Experience the peace and beauty of the winter landscape by painting on-location, the trademark of winter plein air artists such as Edwin Redfield, and from the comfort of Historic Yellow Springs' facilities. Topics include mixing color to achieve a sense of light, and capturing time of day. Materials and techniques for painting, pastel and drawing will be discussed.

**PT 604CS Watercolor Workshop NEW!**

James Toogood  
Saturday and Sunday from 02/25/2012 to 02/26/2012, 9 a.m. - 4 p.m.

Discover or enrich your skills in watercolor landscape painting through direct observation. Learn about watercolor materials and a wide range of watercolor techniques. Topics will include composition, linear and aerial perspective, creating a feeling of depth, space and light.

**SC 605CS Terra Cotta Figure Sculpture NEW!**

Colleen O'Donnell  
Thursdays from 03/01/2012 to 04/12/2012, 10 a.m. - 2 p.m.

Explore the versatility of terra cotta sculpture which requires neither an armature nor casting. Learn various techniques and tools through demonstration and hands-on sculpting from the life model, without an armature. Anatomy, proportion, design, and personal growth will be emphasized, and both representational and abstract approaches to the figure will be addressed.

**PT 601ES Painting Space and Light: The Still Life NEW!**

Frederic C. Kaplan  
Fridays from 03/02/2012 to 04/13/2012, 10 a.m. - 2 p.m.

The illusion of realism in still-life painting is incomplete without a convincing sense of space and light. Learn to see and translate the effects of light—its color, intensity, directions and focus—into your painting to achieve more authentic and vibrant results.

**PT 602CS Portrait Painting Basics Workshop NEW!**

Theodore Xaras  
Saturday and Sundays from 03/24/2012 to 03/25/2012, 9 a.m. - 4 p.m.

This comprehensive workshop covers all aspects of painting a traditional portrait. Topics include achieving a likeness, modeling light and shade, mixing flesh tones and painting technique. Includes demos, portrait history and tips on painting children's portraits.

**Visit PAFA's website [www.pafa.org](http://www.pafa.org) for  
more information and to register for  
these classes.**

## MONDAYS

### Mixed Media Masterpieces

Ages: 9 to 12  
 Instructor: Carol Gannon  
 Length: 8 weeks  
 Start Date: January 23 (No Class February 20)  
 End Date: March 19  
 Time: 4:30 - 6pm  
 Location: Studio Barn  
 Tuition: \$100 Member, \$120 Non-Member

Using art fundamentals and our imaginations, we will be making 2-D and 3-D masterpieces using a variety of materials while learning some new techniques.

### Creative Clay

Ages: 6 to 8  
 Instructor: Jessica Greet  
 Length: 8 weeks  
 Start Date: January 23 (No Class February 20)  
 End Date: March 19  
 Time: 4:30 - 6pm  
 Location: Clay Studio  
 Tuition: \$135 Member, \$155 Non-member

Using stories and imagination as inspiration, we will create ceramic objects including usable pots and fanciful sculptures. Possible projects include seasonal mobiles, bird baths, memory mugs and more. Through this exploration, students will learn basic ceramic methods such as pinch, slab and coil pots, rolling cylinders, altering shapes and applying surface textures and colors.



Ice Cream Bowls  
 Photos by Heidi Brett



## WEDNESDAYS

### Young Artist Survey

Ages: 6 to 8  
 Instructor: Carol Gannon  
 Length: 8 weeks  
 Start Date: January 25  
 End Date: March 14  
 Time: 4:30 - 6pm  
 Location: Studio Barn  
 Tuition: \$100 Member, \$120 Non-Member

This is a class for young artists to explore various media. Classes will include drawing, painting, printmaking and sculpture. Projects will incorporate the elements and principles of art, famous artists, observation and self-exploration.



Children's Ceramics Class, photo by Heidi Brett

### Fun and Functional Ceramics

Ages: 9 to 12  
 Instructor: Susan Bankert  
 Length: 8 weeks  
 Start Date: January 25  
 End Date: March 14  
 Time: 4:30 - 6pm  
 Location: Clay Studio  
 Tuition: \$135 Member, \$155 Non-member

We will make a variety of projects to help keep you warm this winter, including hot chocolate mugs and fancy bowls for your favorite soup. Students will learn basics ceramic methods such as pinch, slab and coil pots and further embellish them using stamps, textures and colorful slips.

## TEEN CLASSES

## WEDNESDAYS

**Beginning Sculpture**

Ages: 13 to 16

Instructor: Carol Gannon

Length: 8 weeks

Start Date: January 25

End Date: March 14

Time: 6 - 8pm

Location: Studio Barn

Tuition: \$150 Member, \$170 Non-Member

Using a variety of materials such as clay, wire, plaster, and found objects, we will explore contemporary and traditional approaches to sculpture.

## THURSDAYS

**Through the Wheel**

Ages: 13 to 18

Instructor: Jeanie Silver

Length: 8 weeks

Start Date: January 26

End Date: March 15

Time: 4 - 6pm

Location: Clay Studio

Tuition: \$150 Member, \$170 Non-member

Introduce yourself to the ancient and honorable wheel. We will study pots made thousands of years ago and pots made yesterday. We'll learn how to use the wheel and how to combine wheel thrown forms with hand built forms to make bowls, plates, mugs, teapots, vases and forms we have yet to invent.

**Beginning Drawing**

Ages: 13 to 18

Instructor: Rhona Candeloro

Length: 8 weeks

Start Date: January 26

End Date: March 15

Time: 4 - 6pm

Location: Lincoln Building

Tuition: \$135 Member, \$155 Non-member

Students will learn basic skills and tools to aid in the mastering of structure, toning, blending, proportion, and perspective. We will focus on drawing objects realistically, with the goal of using these skills as a foundation for the student to express what they find beautiful or intrigues them about a subject.

## YOUTH WORKSHOPS

**Op Art, Pop Art and More**

Ages: 7 to 12

Instructor: Carol Gannon

Date: February 12

Time: 1 - 4pm

Location: Studio Barn

Cost: \$25 Member, \$35 Non-Member

We will look at the art of Andy Warhol, Roy Lichtenstein, Robert Indiana and others and create our own modern art pieces. Come and learn about the cool, hip world of modern art.

**Fun with Fiber**

Ages: 7 to 12

Instructor: Carol Gannon

Date: March 4

Time: 1 - 4pm

Location: Studio Barn

Cost: \$30 Member, \$40 Non-Member

Learn how to spin wool into fiber then use that wool to create a weaving. Time permitting we will do finger knitted flowers to enhance our woven piece.

**Recyclemania**

Ages: 7 to 12

Instructor: Carol Gannon

Date: April 22

Time: 1 - 4pm

Location: Studio Barn

Cost: \$25 Member, \$35 Non-Member

We will reclaim, reuse and recycle found objects and ordinary materials into new 2-D and 3-D works of art.



Children's Workshop, photo by Carol Gannon

**Classes with an asterisk(\*) after the title have a materials list.** It is the student's responsibility to request a copy of the list or download it from our website.

### MONDAYS

#### **Still Life in Pastels\***

Level: All levels  
 Instructor: Barb Tschantre  
 Length: 8 Weeks  
 Start Date: January 23  
 End Date: March 12  
 Time: 9:30am - 12pm  
 Location: Studio Barn  
 Tuition: \$130 Member, \$150 Non-member

Pastels are an immediate medium, simultaneously incorporating both drawing and painting. The emphasis of this class will be to explore and experiment with different styles, techniques and materials. Each class will begin with a discussion or demonstration focusing on a particular topic or technique, with the remaining class time devoted to working with students at their own pace.

#### **Intermediate & Advanced Watercolor\***

Level: Intermediate & Advanced  
 Instructor: Alice Meyer-Wallace  
 Length: 8 Weeks  
 Start Date: January 23  
 End Date: March 12  
 Time: 1 - 4pm  
 Location: Studio Barn  
 Tuition: \$165 Member, \$185 Non-member, \$15 model fee

Paint "what you see." Concepts of positive/negative space and the illusion of distance are covered. The importance of luminosity is stressed. Lively still life, figure studies, and landscape are included. Discussion of tools and various techniques, plus reviews of past watercolor artists for inspiration are part of the class. Natural creativity and personal expression will be encouraged. Model 2 times.

### TUESDAYS

#### **Beginning Oil Painting\***

Level: All levels  
 Instructor: Martin Pieczonka  
 Length: 8 Weeks  
 Start Date: January 24  
 End Date: March 13  
 Time: 2:30 - 5:30pm  
 Location: Studio Barn  
 Tuition: \$150 Member, \$170 Non-Member

This class will provide you with information and experience in oil painting including materials and techniques. The goal is to achieve results with basic materials while painting still life objects. You will learn very helpful tips of the behavior of paint and mediums, palette preparation, color mixing and brush work. If you ever wanted to try oil painting but felt intimidated by the tools and materials then this class is for you.

### THURSDAYS

#### **Drawing the Human Figure\***

Level: All levels  
 Instructor: Martin Pieczonka  
 Length: 10 Weeks  
 Start Date: January 19  
 End Date: March 22  
 Time: 2:30 - 5:30pm  
 Location: Studio Barn  
 Tuition: \$160 Member, \$180 Non-member, \$40 model fee

Drawing from the figure is an enhancement to the entire art experience, and with knowledge of essential skeletal landmarks combined with techniques of visual observation you can learn to build a figure drawing. Discover the underlying gravity, balance and rhythm in a pose while concentrating on the interior, core body shapes. Working from short to long poses each week, we will focus on proportion and structural relationships using charcoal and graphite pencils in addition to drawing materials of your choice. Instructor demonstrations will be given each class. Model every week.

#### **Life Drawing**

Level: All levels  
 Monitor: Martin Pieczonka  
 Length: 10 Weeks  
 Start Date: January 19  
 End Date: March 22  
 Time: 6:45 - 9:45pm  
 Location: Studio Barn  
 Tuition: 5 week class card: \$80 Member, \$90 Non-member  
 10 week class card: \$100 Member, \$120 Non-member

This class presents the opportunity to draw, paint or sculpt from the human figure without formal instruction. Students may pre-register for a 5 or 10 week class card. Cards may be used from 1/2012 through 12/2012 and will be distributed at the first class you attend. Drop-ins are welcome at \$18 member/\$20 non-member per class and must pay the monitor at the beginning of each class.

### WORKSHOP

#### **Watercolor Workshop, Painting Flowers from a Botanical Approach\***

Level: Intermediate/Advanced (Previous experience required)  
 Instructor: Eileen Rosen  
 Length: 3 Weeks  
 Start Date: February 23  
 End Date: March 8  
 Time: 10am - 3pm  
 Location: Lincoln Building  
 Tuition: \$100 Member, \$120 Non-member

This is a workshop focusing on specific painting techniques that achieve "life like" results but without the rigorous/exacting requirements of Botanical Art. Flowers, fruits and vegetables will be provided for a \$5 fee paid to the instructor at the first session. Please bring a bag lunch and snack.

**Tuition covers the use of the studio tools, glazes, firings and your first bag of clay.** Additional clay may be purchased as follows: \$20 for a 25lb. bag of stoneware or terra cotta and \$25 for porcelain. Tool kits are available for \$20 as well as a selection of individual tools. **Please bring a towel with you to the first class for all wheel throwing classes.**

### Open Studio

Open Studio is available only to students (ages 16 and up) currently enrolled in a ceramics class. Tech support is available during most open studio times. **Registration fee of \$25.** Hours: Monday 9am - 12pm, Tuesday 1 - 4pm, Wednesday 1 - 4pm, Thursday 9am - 3pm, Friday 1 - 4pm, Saturday 12 - 6pm.

### MONDAYS

#### Clay Your Way

Level: All levels, Limit 10 students  
 Instructor: Jeanie Silver  
 Length: 10 weeks  
 Start Date: January 23  
 End Date: March 26  
 Time: 12:30 - 3:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

This is a hand building/wheel class with emphasis on surface that will help your grow into clayworking your way. Weekly demos will be tailored to the interests of individuals as each person discovers what intriguing things clay offers. Emphasis is on individual growth and class participation. Both low-fire and hi-fire options can be explored. Learning with each other and from the clay puts intriguing pots in your hands.

#### Wheel Throwing: Functional and Decorative

Level: All levels, Limit 10 students  
 Instructor: Jeanie Silver  
 Length: 10 weeks  
 Start Date: January 23  
 End Date: March 26  
 Time: 6:30 - 9:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

Open to students of any skill level, beginners will learn wheel basics based on clay behavior. More advanced students will pursue independent directions with plenty of individual instruction and group participation. Emphasis in this class is on building skills and a group exploration of the possibilities of complex wheel/hand built forms with weekly demos.

### TUESDAYS

#### All About the Wheel

Level: All levels, Limit 10 students  
 Instructor: Susan Bankert  
 Length: 10 weeks  
 Start Date: January 17  
 End Date: March 20  
 Time: 9:30am - 12:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

For those new to clay, we will work on the basic skills that will allow you to create your own personal pottery. For those who have already spent some time on the wheel, we will focus on new techniques and individual projects.

#### Throwing Concentration

Level: All levels, Limit 10 students  
 Instructor: Suzanne Kent  
 Length: 10 weeks  
 Start Date: January 17  
 End Date: March 20  
 Time: 6:30 - 9:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

The underlying premise of this class is to afford students, whose principal interest is the wheel, the opportunity to develop and strengthen their skills, to understand the complete throwing process and to work towards having a personal voice in their clay work. Individual instruction will be emphasized with attention given to form, function, surface decoration, and glazing. The class will include weekly demonstrations and projects.



Pitcher by instructor, Suzanne Kent

## WEDNESDAYS

**Working with Porcelain**

Level: Intermediate/Advanced, Limit 10 students  
 Instructor: Nell Hazinski  
 Length: 10 weeks  
 Start Date: January 18  
 End Date: March 21  
 Time: 9:30am - 12:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

"I Like Porcelain Because Blood Shows Up Better On It", was the title of an article on porcelain by Sandy Simon. The title suggests that porcelain is a daunting material. Not so! While porcelain **is** a beautiful clay which provides a luscious white background for color, it is **not** particularly demanding if you learn to work with it.

This class is for students who have had some experience making pots and who would like to learn to handle this soft and sensuous clay. We'll be decorating with color, carving on porcelain, and taking advantage of the characteristics of porcelain that makes it so appealing. This class will include both hand building and wheel throwing.



Drying porcelain, photo by Nell Hazinski

**The Potter's Wheel**

Level: All levels, Limit 10 students  
 Instructor: Susan Bankert  
 Length: 10 weeks  
 Start Date: January 18  
 End Date: March 21  
 Time: 6:30 - 9:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

We will learn to use the potter's wheel and work on the basic skills. For those who have been in class before, we will continue to focus on individual assignments and set goals for the session. We will also work to master the glazing process by familiarizing ourselves with the cone 6 glazes.

## FRIDAYS

**Pottery Basics**

Level: All levels, Limit 10 students  
 Instructor: Nell Hazinski  
 Length: 10 weeks  
 Start Date: January 20  
 End Date: March 23  
 Time: 9:30am - 12:30pm  
 Location: Clay Studio  
 Tuition: \$275 Member, \$295 Non-member

Making useful, handsome pots that embody the spirit of the maker is the goal of this class. Learn and explore the process and techniques of hand building and wheel throwing to allow you to bring form to your ideas. This is a comprehensive class for all skill levels.



Pitcher by instructor, Nell Hazinski

## WOODFIRING

**Members' Wood Firing**

Level: All levels, 6-12 participants  
 Date: April TBD  
 Location: Clay Studio/Wood Kiln  
 Cost: \$75 Member

Chester Springs Studio offers its members a chance to fire their work in our wood kiln. A ceramic artist with experience in wood firing will oversee the firing which takes place over a weekend. Participants are required to be there all day Saturday and sign up for a shift(s) on Sunday. Each participant will be guided in glazing suitable for the wood kiln, help load the kiln, split and stack firewood and stoke the wood kiln until it reaches temperature (cone 10). **Please check our website for dates and contact Heidi Brett before registering at [hbrett@yellowsprings.org](mailto:hbrett@yellowsprings.org)**

**REGISTER online, in person or by mail only.** Deadline to register for classes is January 9th for Adult Ceramics and January 16th for all other classes. Registration for workshops close one week prior to workshop date. Payment in full is required at time of registration. **Online registration is preferred and available at: [www.yellowsprings.org](http://www.yellowsprings.org)**

**REGISTRATION**

Confirmation is only received after online registration. If registering by mail, expect acceptance unless otherwise notified.

If a member registration is received from a student with a lapsed membership, we will hold the registration until membership payment or non-member fee has been paid. Space will not be held until payment is received in full. If you are unsure of your membership status, please email Sara Van De Carr, [svandecarr@yellowsprings.org](mailto:svandecarr@yellowsprings.org) before registering.

**MATERIAL LISTS**

**Classes with an asterisk(\*) after the title have a materials list.** It is the student's responsibility to request a copy of the list or download it from our website.

**CANCELLATIONS**

CSS/HYS reserves the right to cancel class due to low enrollment. Decision is made one week prior to start of class. Students will be notified in the case of a cancellation and full tuition and fees will be refunded.

**REFUND POLICY**

- Memberships are not refundable.
- Full tuition & fees less a \$25 processing fee will be refunded **if requested at least 7 days before the first class.**
- 50% of tuition fees less a \$25 processing fee will be refunded **if requested during the week prior to the start of classes or after the first class.**
- **No refund will be issued after the second class.**

**MEMBERSHIP**

For the full list of benefits, please visit our website.

- Student or Senior \$25
- Individual \$30
- Family \$50
- Patron \$100
- Supporting \$350

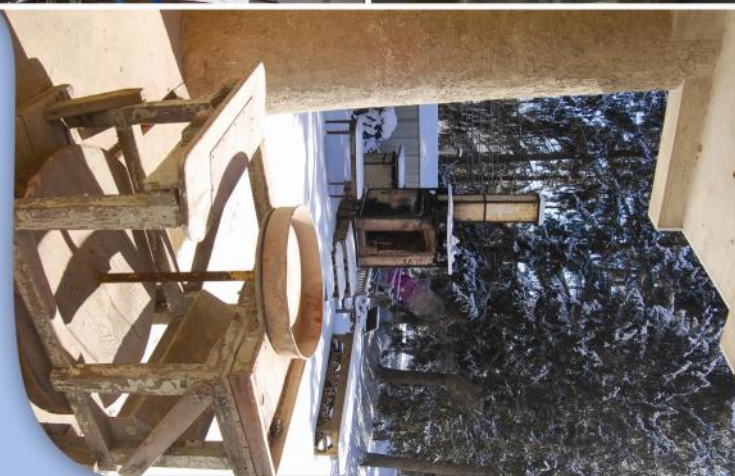
**STUDENT PROPERTY**

CSS/HYS is not responsible for personal property or artwork left in the buildings and has no liability if it lost, stolen or damaged. **Any artwork or property left for 3 weeks after the session ends will be discarded, unless enrolled in following session.**

REGISTRATION FORM				
STUDENT'S NAME		IF YOUTH, AGE:		
PARENT/GUARDIAN NAME				
ADDRESS				
CITY		STATE	ZIP	
PHONE (HOME)		PHONE (CELL)		
EMAIL ADDRESS				
EMERGENCY CONTACT, NAME & NUMBER				
COURSE TITLE	DAY	TUITION	FEE	TOTAL
		OPEN STUDIO \$25		
		ACT 48 \$25 PER CLASS		
PLEASE CHECK ONE:		MEMBERSHIP		
<input type="checkbox"/> NEW, LEVEL: <input type="checkbox"/> RENEW, LEVEL:		<input type="checkbox"/> CURRENT		
		ADDITIONAL CONTRIBUTION		
NAME ON CREDIT CARD		TOTAL		
CARD #	EXP. DATE			
<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/> DISCOVER <input type="checkbox"/> CHECK				
By registering for a class or workshop, CSS/HYS reserves the right to use photos of students & their artwork for publicity in printed materials & on our website.				
Please mail completed form along with payment to:  Historic Yellow Springs c/o Class Registration P.O. Box 62 Chester Springs, PA 19425				

**WINTER 2012 - CLASSES & WORKSHOPS**  
**JANUARY 16 - MARCH 19**  
**REGISTRATION DEADLINE 1/9 or 1/16**

P.O. Box 62  
1685 Art School Road  
Chester Springs, PA 19425  
[www.yellowsprings.org](http://www.yellowsprings.org)  
610.827.7414



Chester Springs Studio Class Schedule

WINTER 2012