



May / June 2022



Jazz at the Springs Returns! Live at Yellow Springs!

Yes, **JAZZ AT THE SPRINGS – LIVE** – returns to our Yellow Springs village in 2022! Plan to attend on **Sunday June 5, 3 – 5:30 pm**, on the lawn behind the Chester Springs Studio. **IT IS A RAIN OR SHINE EVENT**, and we will move inside The Studio in case of inclement weather.

Bring your family and friends, blankets and chairs, and a cooler of beverages and snacks, and sit back and enjoy great music in a great place.

Glenn Ferracone and Friends will be returning once again to celebrate 24 years of Jazz at the Springs for your enjoyment. Ferracone, a Grammy-nominated producer and drummer, never disappoints and always presents the best in jazz.

The lineup of performers for 2022 are John Swana, Luke Ferracone, John Bickel, Terry Klinefelter, Mindy Rhodes, Paul Wilkinson, Paul Klinefelter and Glenn Ferracone.

The event is free to attend with food available from the Cedar Hollow Inn. The wood-burning kiln will be firing that day and ceramics will be offered for sale at the back of the Studio Barn.

Parking is available in the field adjacent to the venue and at The Washington. Follow the signs.



Jazz at the Springs has been held the first Sunday in June since 1997 and donations offered during the event will benefit projects and programs at HYS. We thank you in advance for your support.

The Chester Springs Studio is located at 1668 Art School Road in Chester Springs.

Check our website at https://yellowsprings.org/event/jazz_at_the_springs.html for full details as they develop. You can find us on social media as well.

SO GLAD TO BE BACK LIVE!

Volunteer Spotlight

We put the VOLUNTEER SPOTLIGHT on Nancy and Bob Holman whose combined volunteer efforts bring beauty to our wonderful environment in our Yellow Springs village.

Nancy and Bob Holman not only contribute their volunteer efforts here at Yellow Springs, but their gift is also one of philanthropy. Together they enhance your visitor experience when you come to the village as the masters of the lovely Washington garden areas and the colorful courtyard gardens but also with mending fences, and constant attention to trimming and weeding.



This gift of time, talent and treasure is a tribute and acknowledgement of Margaret Holman, female entrepreneur of the spa at Yellow Springs. It was Margaret who raised the level of "taking the waters" to a high level and brought thousands of people here for the healing and entertaining experience. Taking control in 1838, she was acknowledged for offering every comfort and convenience to her guests. She is also credited with defying the simplistic cultural stereotypes of proper female behavior and being a forerunner of legal and social change in relationships of the sexes. She was a woman ahead of her times.

Bob Holman is a direct descendant of Margaret Holman and he and Nancy have established the Margaret Holman Garden in the Courtyard to honor her. This splendid space is continuously re-designed and planted by Nancy who keeps it vibrant throughout the season. It is also a delight to all our brides who come to Yellow Springs for their special wedding days.

On any given day, you will see Bob working in the landscape or moving about on the four-wheel ATV vehicle. He might be moving wood from fallen trees, mending fences, establishing hillside plantings and whatever else needs to be tended. Combined with Nancy's work, the total vision you experience as you enter our 300-year-old village is offered by Nancy and Bob.

Executive Director Karen Walter stated, "It is always my pleasure to work with Nancy and Bob. Their work here invaluable to our mission at HYS as we work to share, preserve, and celebrate our unique living village of Yellow Springs. Their contributions come from financial support, and through back breaking hard labor which support shared love of our landscape and all that makes HYS so magical."

We are pleased to put the spotlight on Nancy and Bob and also thank them for their support to all events at HYS their membership, and attendance at programs. We welcome their presence at Yellow Springs.

300 YEARS THE SPRINGS AT YELLOW SPRINGS 1722 - 2022

As we celebrate the 300th anniversary of the mineral springs at Yellow Springs, we continue to tell the story of our springs and the village and how they combined to grow and flourish over these 300 years. This is the third part of our series illustrating the importance of the springs within the development of our country's history.

The Civil War was a turning point in the history of our mineral waters and the health spa that developed here. We learn that American medicine expanded into a more scientific mode after the war and the need for these "healing" waters diminished. Patrons sought the waters at European spas and did not return to Yellow Springs. While several entrepreneurs attempted to rejuvenate the spa, it was not to happen, and the health spa permanently closed. The **Pennsylvania Soldiers' Orphan School** moved to the village.



The Civil War did present its own challenges in society and the Commonwealth of Pennsylvania stepped up to meet the demand for care and support of soldiers' orphan children. After witnessing two Civil War orphan children begging for bread at his door, Governor Andrew Gregg Curtin realized he had to make good on his pledge to care for soldiers' families. Thus, he began his mission to achieve this. He approached the Commonwealth's House of Representatives to fund a program to accept all such children.

If men fall on the battle-field or in the discharge of the duties which they owe to the nation...a loving and God-fearing people will take their offspring to themselves as their own, and so far as can be, fit them physically, mentally, and morally for the stern realities of this world and the enjoyment of that which lies beyond.

Thus, the State Act of 1864, supported with \$50,000 from the Pennsylvania Railroad, created the PA Commonwealth's orphan school system. The program cared for Pennsylvania's children under the age of sixteen who depended on public charity and their impoverished mothers or guardians caused by the death of their fathers. It was proclaimed "a system the glory of which will resound through the ages!



The **Chester Springs Soldiers' Orphan School opened in 1868** and could accommodate 300 children. The site included the "old Revolutionary War Hospital" with classrooms and chapel; the Lincoln Building housing the girls, a library and music room and female faculty; the Hall (Brick Room) as the sewing room and infirmary; the Hotel housing the boys and male faculty plus kitchen and dining hall. The *Phoenix Messenger* reported, "The standard has been raised to such an extent here that it is now regarded one of the best schools in the state." It provided a broader education with music, drawing, and literary pursuits.

This is credited to Eleanor Moore, a widow Civil War soldier, who became the principal the school in 1873. She was the first and only female principal in the Commonwealth system

and was paid a salary equal to that of a man. She left the position in 1882 when she married, but she continued to return for reunions.

The school followed a daily regimen that was shared by all the PA schools. Uniformed students followed strict daily schedules that governed when they awoke, ate, learned, and even bathed. The school day was from 8 am to 5 pm daily. There were daily exercise drills and studies with Sunday worship services in the chapel. The boy received instruction in military maneuvers as it was believed military training would instill in them what it is to be a man. Intellectual, cultural, and moral and religious principles were not forgotten. One did right because it was right.

Chores included the boys helping in the gardens with crops that provided some of their food. The girls helped in the sewing rooms making and mending uniforms. Schooling ended at age 16 with the graduates known as "Sixteeners". Boys went on to trades or farming; girls had the opportunity to attend West Chester Normal School (today West Chester University) to become teachers while some worked in shops or were mother's helpers to local families with the intent to marry and raise their own children.

The Chester Springs school closed in 1912 as need for orphan care diminished. The children in residence were sent to the Scotland School in central PA. This school, founded in 1895 and offering training in the trades, was the only remaining school in operation from the original system. Due to state budget cuts, this campus was closed in 2009.

The village of Yellow Springs, however, was to continue its place as an education center. The next in our long and varied history sees the establishment of THE COUNTRY SCHOOL OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS. We will continue the story of art education at Yellow Springs in our next e-News edition.

Celebration of Life for Cynthia Liberi-Abbott

Family and friends gathered on April 6 at 4 pm in the Courtyard at Historic Yellow Springs to celebrate the life of Cynthia Liberi-Abbott who passed away in fall 2021. At this time, a lovely statue was unveiled in our gardens as a lasting tribute to Cynthia. The statue depicts a young girl viewing art and is a symbol of Cynthia's long history of volunteering and support to HYS and her extensive work as co-chair of our Yellow Springs Art Show.

Cynthia's beautiful smile, her humor, her charm, her eagerness to help, and her caring nature and concern brought joy and love to all she met. We count over 20 years of her service to HYS in many venues with the Yellow Springs Art Show being her favorite.

Art Show Chair Maureen Fendrick stated that Cynthia was an exceptional person who stood out. She said that HYS lost a dear friend who will always be held close in our hearts. This memorial gift came to fruition by the support with gifts from family, friends and members of the Art Show Committee and will be a lasting reminder of Cynthia's invaluable contribution of HYS.



She is survived by husband Keith Abbott and her beloved dog Phoebe, who was at the service. They shared a home in Chester Springs.

We invite you to view this memorial tribute at the steps to the Lincoln Building under the Portico and take a moment to remember the life of Cynthia Liberi-Abbott.

Donor Spotlight

Donors make a difference in our work at Historic Yellow Springs. We put the May/June SPOTLIGHT on Joan and Jim Moore whose philanthropic work has made a significant contribution at HYS.

Joan and Jim Moore have been making a yearly gift to Historic Yellow Springs since 2009. The Moore family has been pleased to do so in honor of Eleanor Moore, the first and only female principal of the Pennsylvania Soldiers' Orphan School System serving at the Chester Springs School right here in our Yellow Springs village. Jim Moore is a direct descendant of Eleanor. She was his great-grandmother.

Eleanor came to the Chester Springs school in 1873 and under her direction the school thrived. She promoted music and literature in addition to the normal studies prescribed by the Commonwealth. You can read about the school in our 300th anniversary series piece in this e-News.

The Moore gift supports the total work of our Moore Archives including staff salary, archival supplies, and technology costs to ensure and grow the efficient and professional operation of the archives. The gift allows us to collaborate with researchers, including authors, genealogists, school children, architects, historians, and educational publishers and producers. Collections also support all of HYS' public programs such as Town Tours and Village Walks, articles in our e-News and other publications, work with our Tour Guide program, and membership with local and regional historic organizations. The Moore Archives also works with college interns allowing them to experience a professional educational opportunity while providing much-needed archival work at HYS.

Moore Archivist Sandy Moore stated, "We couldn't operate without this generous gift. Not only is it a great gift, but I count Joan and Jim as great friends."

The Moore philanthropic gift allows us to sustain our current level of activity but also supports the advancement of the archives in significant ways. Historic Yellow Springs extends its deep and heartfelt thanks and appreciation to Joan and Jim Moore for this gift over so many years but also for their membership and attendance to all events here in the village. It is always a pleasure to welcome and thank them.



Lisa Seward Honored

2021 Volunteer-of-the-Year Lisa Seward was honored at a brunch ceremony at the 2022 Yellow Springs Art Show on May 10. Lisa is a co-chair of the Art Show and has volunteered for many years. She is dependable, consistent, and comes with a great attitude. Executive Director Karen Walter presented Lisa with a plaque created from wood from our ancient sycamore tree here in the village and her name has been added to the plaque honoring all our Volunteers-of-the-Year. We thank Lisa for her work.



You Can Make a Difference ...With a Gift that Costs Nothing Now!



You can protect our historic village of Yellow Springs with a gift that costs you nothing now. It is easy to leave a gift to Historic Yellow Springs in your will, trust or by beneficiary designation. Your commitment makes the difference in keeping HYS alive and well.

In today's fast-paced and hectic world, it is so important that we protect the places that give us a sense of home...the places where we can find comfort and renewal, creativity and beauty, community, and friendship.

You can create your own meaningful legacy in our village by including Historic Yellow Springs in your estate plans. HYS is a registered PA 501 c (3) non-profit organization and gifts are tax-deductible. Plan for your future now and for the future of Yellow Springs as well.

No matter how simple or complex your situation may be, there is no cost or obligation to contact Karen Walter, Executive Director, who can guide and direct you to legal counsel to create a lasting legacy at HYS.

For all your questions regarding estate planning and memorial gifts, please contact Karen Walter at kwalter@yellowsprings.org, 610 827-7414 Ext. 14. She will be happy to assist you and provide guidance for you to move forward with your estate plans.

May is Preservation Month

The National Trust for Historic Preservation focuses on May as Preservation Month. Here at Historic Yellow Springs, we practice preservation every day. It is our mission to preserve this unique village whose mineral springs date to 1722. We have a legacy of 300 years!

The theme for 2022 is PEOPLE SAVING PLACES. And they are asking the question, "What is your why?" Why is it important for you/us to be saving a place like the village of Yellow Springs? Historic Yellow Springs founder Connie Fraley stated her "why" in 1973 when the village was listed FOR SALE. She said, "This place is too important." She valued the history here in its buildings and grounds and had worked with the Yellow Springs Association she founded in 1967 to bring artistic endeavors to the village. She was to form the Yellow Springs Foundation in 1973 who purchased the site in 1974. These two organizations then merged to become our Historic Yellow Springs.

What is your WHY? What motivates you to be a member of HYS? Why do you attend our events and programs? Why do you make a gift to HYS? Why do you come to walk our trails and enjoy this beautiful country environment?



Some value our long and deep history from the Lenape Indian villages, the Revolutionary War Hospital, the mineral- water spa era, the orphan school, the art legacy, and movie making. For others, the artistic tradition with the Chester Springs Studio, the art show and our landscape that lends itself to *en plein air* painting brings them here.

And it might be the beauty that surrounds this village with its hiking trails, blossoming gardens throughout and its ancient trees. There is something for everyone found here.



And we are so thankful and appreciative to each of you who have a WHY that motivates you to support HYS. You have been there to keep us going whether it be tough financial times with our national economy in 2008 or the recent COVID pandemic. Your continued support has made our community a better place. Connie wrote in a letter to a friend, "I must help this place." And so, she did and so are you as you support HYS.



While the goal of preservation is to protect and maintain old places which we do, at HYS we do so with an eye toward a better, shared future. We want to make our community stro and welcoming to all with history, the arts, and environmen alive and well. And while we witness change, know that the continuity of this village will be sustained for the long term.

During Historic Preservation Month, think about your WHY. What are all the reasons you visit and support Historic Yello Springs and will continue to do so.

THERE IS NO VILLAGE LIKE IT!

Kimberton Hunt Club Carriage Drive

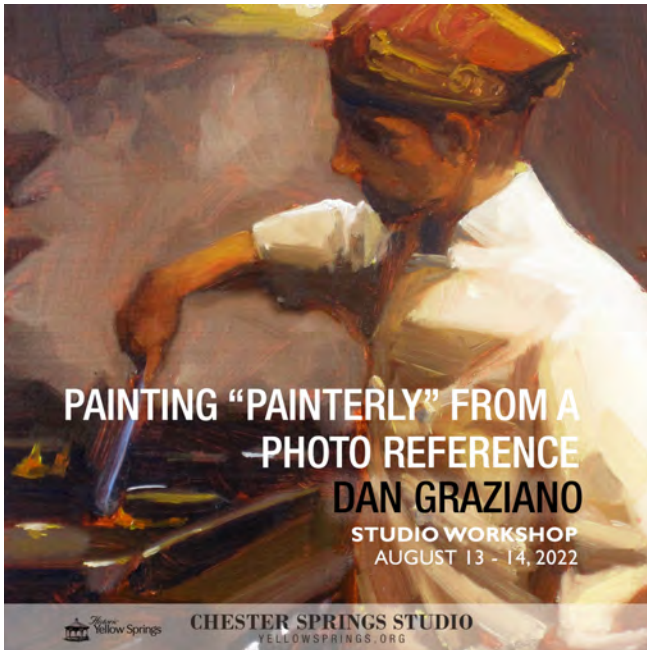
The Second annual Kimberton Hunt Club Carriage Drive will be taking place on June 18th. Our route will take us from Jaine Lane, through the village of Yellow Springs and return to Jaine Lane. Please feel free to come see the carriages off or in the village of Yellow Springs. They expect to be through the village between 2:15 and 2:30. Last year was a beautiful event and I hope for more of the same this year!



HYS 2022 Summer Classes, Workshops and Camps

2022 Summer class registration is launching soon. [Check our website](#) for the latest details. Register now for HYS Workshops and Summer Camps.

HYS Workshops



Painting "Painterly" from a Photo Reference

Dan Graziano Workshop
Saturday-Sunday, August 13 - 14

This two-day studio workshop will focus on painting "alla prima" (all at once) as well as developing greater skills of observation, simplification and quickly painting "wet on wet" to create strong "painterly" paintings. The workshop will also discuss techniques to quickly transfer the important elements of a reference photo to the canvas, creating an artistic painting rather than simply rendering a photograph...

[Class size is limited so Register Soon >](#)

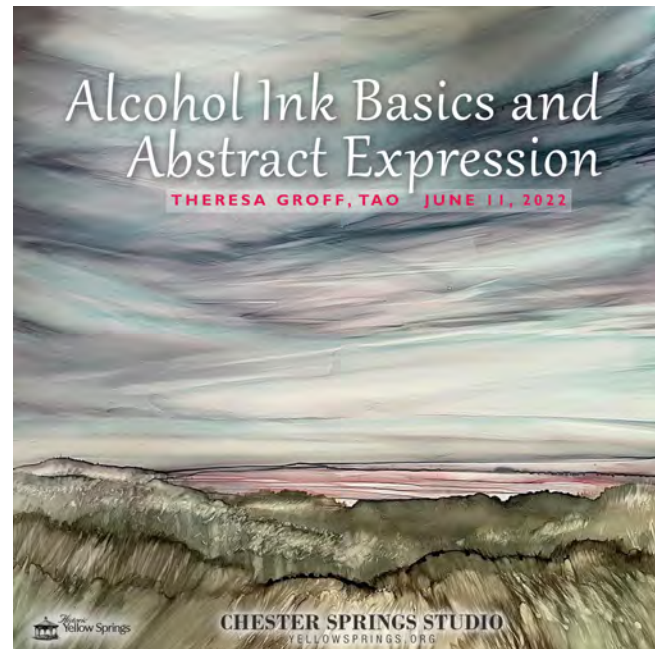
Alcohol Ink Basics and Abstract Expression with Theresa Groff

Saturday, June 11

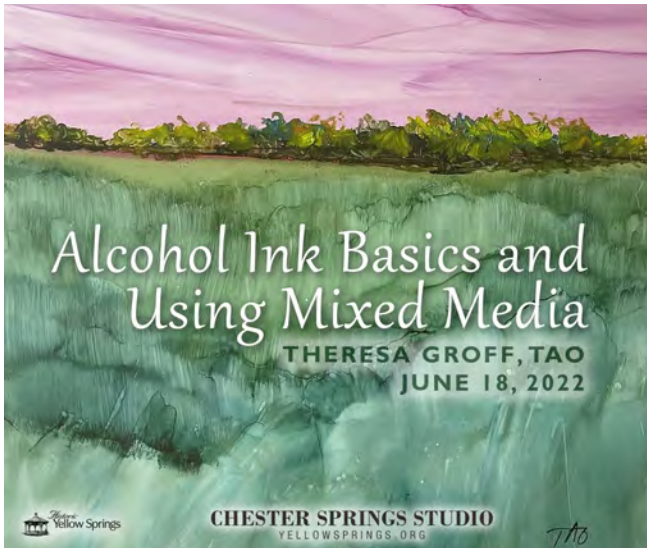
Alcohol inks are hitting the art world by storm. The highly saturated, free flow of expression allows an artist to create unique, intuitive work that is a different adventure every time. This class can be taken as continuation from Alcohol Inks Basics and Intuitive Landscapes or independent from other workshops. We'll start with the basics of alcohol inks. The focus of this workshop will be on moving the alcohol ink in a variety of ways and creating an abstract work using your own hairdryer.

First Workshop is Filled.

[Register Now to Reserve Your Place >](#)



Alcohol Ink Basics and Using Mixed Media with Theresa Groff



Saturday, June 18

Are you a complete novice when it comes to art but have heard how much fun alcohol inks can be? Or maybe you are an experienced artist wanting to try something new? Alcohol inks are fun, spontaneous and a wonderful medium to use as a foundation for mixed media. In this workshop we'll go over the basics of alcohol inks and then dive deep into using pens, acrylic and oil paint to layer over the foundational painting. This class can be taken as continuation from previous workshops or independent from previous workshops.

First Workshop is Filled.

[Register Now to Reserve Your Place >](#)

HYS Kids, Tween and Teen Camps



Kids Art and Clay Summer Camps One-Week Camps at Historic Yellow Springs

Let your child's creativity soar in HYS's Summer Art Camps, as they explore weekly themes in painting, drawing, printmaking, mixed media and clay. Campers ages 6-and-up develop new skills, friendships and lifelong memories. Each camp day includes pottery and two-dimensional art sessions. The lush surroundings of this historic village provide the perfect place to experience nature while creating art and pottery inspired by the locale's natural beauty. [more >](#)

4-Day Camp: Tween/Teen Fine Art

June 13-16

Twins and teens who think creatively and would like to further develop their artistic skills—this camp is for you! Join our HYS Tween/Teen Art Camp for four days of drawing, painting and quality training from HYS faculty and professional artist. Each day includes a session in drawing, and a session in painting with a break in between to enjoy the inspiring scenery of the historic village. Learn skills that last a lifetime. [more >](#)

[Check our website](#), for additional information and registration. HYS member discounts apply. **[Email Cher Pizzi](#)**, Arts Program Director, with questions.



CALENDAR OF EVENTS

MARK YOUR CALENDARS FOR 2022
Celebrating 300 years at Yellow Springs

WELCOME TO SPRING AT YELLOW SPRINGS!
COME VISIT AND ENJOY OUR BLOSSOMING LANDSCAPE

JUNE

EVENTS AND HAPPENINGS

June 5 – [JAZZ AT THE SPRINGS returns](#)

HYS WORKSHOPS & CAMPS

June 4 [Alcohol Ink Basics & Intuitive Landscapes with Theresa Groff,](#)
Chester Springs Studio, Fine Art Studio

June 4-5 **Wood Kiln Firing**, Chester Springs Studio, Ceramic Studio

June 11 [Alcohol Ink Basics & Abstract Expression with Theresa Groff,](#)
Chester Springs Studio, Fine Art Studio

June 11 [Raku Firing Workshop with Dina Schmidt,](#) 10 am – 3 pm
Chester Springs Studio, Ceramic Studio

June 13-16 [Tween/Teen 4-Day Art Camp,](#) 9:30 am – 12:30 pm
Chester Springs Studio, Fine Art Studio

June 18 [Alcohol Ink Basics & Using Mixed Media with Theresa Groff,](#)
Chester Springs Studio, Fine Art Studio

June 25-26 **Wood Kiln Firing**, Chester Springs Studio, Ceramic Studio

JULY

HYS WORKSHOPS, CAMPS, WOOD KILN FIRINGS

July 9-10 **Wood Kiln Firing**, Chester Springs Studio, Ceramic Studio

July 11-15 [Kids Camp: Nature Explorers!](#) 9 am – 12:30 pm
Lincoln Building, West Entrance

July 18-22 [Kids Camp: All About Animals](#) 9 am – 12:30 pm
Lincoln Building, West Entrance

July 23-24 **Wood Kiln Firing**, Chester Springs Studio, Ceramic Studio

July 25-29 [Kids Camp: All About Animals](#) 9 am – 12:30 pm
Lincoln Building, West Entrance

AUGUST

EVENTS & HAPPENINGS

AUGUST 4 TOWN TOURS AND VILLAGE WALKS

The Washington and HYS Grounds – start time 5 pm
Check website as details become available

HYS WORKSHOPS, CAMPS, WOOD KILN FIRINGS

August 1-5 Kids Camp: Forest Friends 9 am – 12:30 pm
Lincoln Building, West Entrance

August 13-14 Painting "Painterly" from a Photo Reference - Dan Graziano Workshop
Chester Springs Studio, Fine Art Studio

For more information, go to **www.yellowsprings.org**, call 610.827.7414
or email **HYSmarketing@yellowsprings.org**. You can also follow us on social media.