

Landscape Painting En Plein Air ♦ Martin M. Pieczonka

Materials List

For Questions: Phone: Martin at 215-285-0915 Email: artmmp@aol.com

<p><u>Brush Shapes & Sizes for Natural Hog Bristle</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #2, #4, #6 (2 each) <input type="checkbox"/> Flat: # 2, #4, #6 (2 each) <input type="checkbox"/> Bright: #4, #6 (optional) <p><u>Red Sable or synthetic soft hair brushes</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Round: #6 <input type="checkbox"/> Bright: #6 <input type="checkbox"/> Liner Brush #4 	<p><u>Brushes:</u></p> <p>Long handle, natural interlocked white hog bristle brushes like Blick Master Stroke and synthetic brushes like Winsor & Newton MONARCH or Princeton Art & Brush Co. Synthetic Mongoose 6600 Series brushes.</p> <p>Note: For really great brushes: www.italianartstore.com Silver Brush Grand Prix hog bristle and Rekab sable brushes.</p>	<p>Note: Hog Bristle Brush sizes are listed according to domestic scale. European sizes may be half the size of a domestic size.</p> <p>In domestic sizes, a Round #2 should be approximately an eighth inch wide. #2 Flat brush should be one quarter inch wide.</p> <p>Synthetic brushes are about half the size of natural bristle brushes per size.</p> <p>Important: To avoid damaging your brushes: Do not loosen new bristles without soap and water. Gently wash all new starched brushes in brush soap and warm water to break them in prior to first class. Have them dry before class.</p>
<p><u>Canvas:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Fine/portrait texture canvas (stretched, canvas board or canvas pad) or panels 	<p><u>Sizes:</u></p> <p>Range: 6" x 8" to 9" x 12"</p>	
<p><u>Palette:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 9" x 12" to 12" x 16" finished wood palette or paper palette. 	<p>New Wave Art makes a nice paper palette pad with thumb hole.</p>	<p>Note: Be sure the wood palette is pre-finished to prevent absorption of oil from the paint. Two coats of shellac (thinned 50% with denatured alcohol) seals wood.</p>
<p><u>Oil Colors:</u> (37 ml tube)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cadmium Yellow Pale or Light or Permanent Yellow Light <input type="checkbox"/> Yellow Ochre <input type="checkbox"/> Cadmium Red <input type="checkbox"/> Permanent Rose <input type="checkbox"/> Burnt Sienna <input type="checkbox"/> Van Dyke Brown <input type="checkbox"/> Ultramarine Blue <input type="checkbox"/> Cobalt Blue <input type="checkbox"/> Viridian Green <input type="checkbox"/> Ivory Black <input type="checkbox"/> Titanium White <p>In addition - any other colors you may like.</p>	<p><u>Recommended brands:</u></p> <p>Winsor & Newton</p> <p>Blick</p> <p>Rembrandt</p> <p>Gamblin</p> <p>M. Graham</p> <p>Old Holland</p> <p>Holbein</p> <p>Grumbacher Pre-Tested</p>	<p>Note: The Winsor & Newton "Winton" series oil colors are a lesser priced paint for student and armatures. Performance of the colors might not match the "Artists" label.</p> <p>Cadmium colors:</p> <p>Grumbacher Pre-Tested Cadmium Barium Red and Yellow are fair quality cadmium at a moderate price.</p>

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<p><u>Mediums:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> 2 oz. Alkali Refined Linseed Oil <input type="checkbox"/> 16 oz. Odorless mineral spirits <input type="checkbox"/> Winsor & Newton Artist's Painting Medium 		<p><u>Note:</u> Odorless mineral spirit brands:</p> <ul style="list-style-type: none"> + Mona Lisa (least expensive at Michael's Crafts) + Gamblin Gamsol
<p><u>Other items:</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Paint mixing steel palette knife approx. 2.5 to 3 inch X 5 eighths inch wide blade with offset handle <input type="checkbox"/> Steel painting knife approx. 1 inch blade with offset handle <input type="checkbox"/> Single steel palette cup 1 inch diameter <input type="checkbox"/> 4 oz. brush washing jar or container <input type="checkbox"/> 2 oz. leak-proof jar or bottle <input type="checkbox"/> Painter's rags approx. 14 x 14" or quilted paper towels <input type="checkbox"/> Master's Brush Cleaner and Preserver (round cake soap 2.5 oz.) <input type="checkbox"/> Small sketch book, preferably spiral bound about 6 x 8 inches and 5B and 8B graphite pencils and Conte a Paris Sanguine France 611 pencil 	<p>Blick #11 Steel Palette knife is a nice knife</p>	<p><u>Suggested Retailers:</u></p> <p><u>Websites:</u></p> <p>www.italianartstore.com</p> <p>www.aswexpress.com</p> <p>www.jerrysartarama.com</p> <p>www.DickBlick.com</p> <p><u>Stores:</u></p> <p>Michael's Arts and Craft</p> <p>Blick (Phila.)</p>

Equipment: Easels are available at the studio.

A **pochade box** with finished palette, camp stool, or folding chair works well. You could sit and have your painting in the lid of a paint box resting in your lap. A bungee cord is handy to help secure the box on your lap.

Tri-pod field easel like Winsor & Newton Bristol Easel – about \$60 (I have 2 to lend) works well and a board about 12 x 16 inches to hold your canvas on the easel. A multi-pocket tote can be used to carry all equipment instead of a paint box.

Note: If you want to get fancier than the equipment listed above: for field easels, the Julian French easel half box is fine or for pochade boxes the MABEF M/101 and M/103 (inexpensive). Guerrilla Painter has a great 9 x 12" pochade box and Cigar Box. See it at: www.judsonpleinair.com.

A wide brim hat is good for blocking bright light.

Spring clamps large enough to clamp canvas or panel to easels are handy in breezy weather.

Tick and insect repellent – Deep Woods Off (green can) works great.

It is advisable to wear pants and shoes with socks and to spray them with tick repellent.