

Supplies for Notan Watercolor

- Hardcover watercolor sketchpad that stays flat when open. Or Watercolor paper taped on a flat board with packaging brown tape, washed and ready.
- Paint Box (sectioned off for colors) Cakes or tubes of colors
- Large tray for mixing colors
- Recommended Colors: Cadmium Lemon, Cadmium Yellow Light, Cadmium Yellow Light or Medium, Cadmium Orange Deep, Cadmium Scarlet, Quinacridone Violet or Red, Magenta, Viridian Green, Permeant Green Light, Phthalo Green, Ultramarine Blue, Cobalt Blue, Lamp Black, White, Paynes Gray, Brown Pink, Burnt Umber, Raw Umber, Yellow Ochre, Raw Sienna, Burnt Sienna.
- Container of water w/ 2 cups plastic or metal: 1 for cleaning a brush and 1 for dipping to paint.
- Brushes: Large and Small sizes. Try out the round, flat, filbert brushes also a large flat latex brush.
- Brush holder for travel
- Mechanical pencil or a 2B pencil
- Kneaded Eraser
- Artist Composition Finder
- Pocket-size Color Wheel
- Safety Razor Blade
- Paper Towel Roll
- 2 -4 oz. Spray Bottle
- Small Watercolor Pad or 4x6 cuts of Watercolor Paper for testing color mixtures
- Toothbrush for spattering.
- Sponges
- Optional: Gum Arabic and White Mask Liquid.
- Small brush for tabletop use on the watercolor paper (cleaning)
- Camera for finishing the composition
- Note Pad and Pen, for taking notes

It would be good to bring a TV table or Jullian French easel or Travel Tripod easel for outdoor work. A light weight, easy to carry folding chair or stool to sit comfortably. Some sort of small pack to carry supplies around and or handbag to carry your supplies. An umbrella to shade you and the paper when working. A plastic cloth to place on the ground for keeping a clean environment.

Work comfortably outdoors. Bring a hat, sunglasses, insect repellent, sun screen and a water bottle.

Where to buy supplies: dickblick.com, jerrysartarama.com, Michael.com, cheapjoes.com, Judson art outfitters for artist, and a supermarket for some of your supplies.

When you buy your supplies, think small. Working outdoors requires compact easy to handle equipment. Do not bring the sort of materials you might work with in the studio. You'll enjoy the class more if you have the specific supplies on this list. If you have questions about supplies or where you get them, please call me: 610-942-2971

Come out and join me in a Landscape class of learning and great enjoyment...

All my best, Thomas Keith O'Brien

Thomas Keith O'Brien

After a career working as a technical illustrator and elementary art educational teacher I returned to fine arts. My main focus for painting is to advance the classical realist tradition. I pride myself with professionalism and attention to detail to create beautiful, highly realistic works of art.

When I am not in my studio, you can find me plein air painting. I enjoy observing my yearly surroundings, taking in the shapes, colors, light and shades and all nature's luminous qualities. The way nature has sculpted the land, there is so much beauty on the surface, creating wonderful scenery. Light has a way of abstracting realism in a perfect way.

Come with me out into the open air and bring your watercolors. Learn to capture the essence of the surface by addressing the view, lighting, background and composition. Have a solid foundation by creating form and dimension in the subject. Improving observation skills to see color and value relationships. We will start by learning the Notan method a Japanese technique learned many centuries ago.